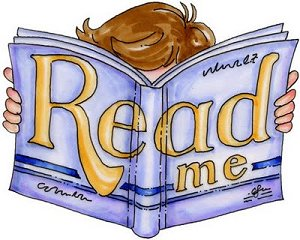
**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block:\_\_\_\_\_**

**Book Talk**



|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Hook**  **(x2)** | • Is impactful and effectively grabs the reader’s attention while providing insight into the novel | • Grabs the reader’s attention but may not provide insight into the novel | • Attempts a hook but does not effectively capture audience attention or provide insight into the novel | Consists of “The book I’m going to tell you about is…” |
| **Content**  **(x3)** | •Two to three choices are well chosen, provide thorough details, are insightful, and indicate a thorough understanding of the novel | •Two to three choices provide most details, are somewhat insightful, and indicate a general understanding of the novel | •One choice provides through details, is insightful, and indicates a thorough understanding of the novel OR two choices provide limited details, minimal insight, and indicate minimal understanding of the novel | • One choice provides limited details, minimal insight, and indicates little to no understanding of the novel |
| **Wrap Up**  **(x2)** | Effectively completes two of the following: cliffhanger ending, a logical /detailed weakness of the book; 2 logical/detailed points for recommendation. | Completes two of the following, but they are obvious and/or “typical”: cliffhanger ending, a logical/detailed weakness of the book; 2 logical/detailed points for recommendation. | Completes one of the following: cliffhanger ending, a logical /detailed weakness of the book; 2 logical/detailed points for recommendation. | Completes one of the following, but it is obvious and/or “typical” & lacks elaboration: cliffhanger ending, a logical /detailed weakness of the book; 2 logical/detailed points for recommendation |

**CONTENT**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Paralanguage**  **(x2)** | **Enthusiastically** employs volume, vocal variety, and **consistent** eye contact; clear articulation and regular pacing. | Employs **adequate** volume, vocal variety, and eye contact **throughout** **most of the speech.** | Employs **adequate** volume, but little vocal variety. Eye contact **is only slightly varied. Difficult to understand at times.** | **Insufficient** volume and/or vocal variety; **limited eye contact;**  **Monotone and or mumbling** |
| **Preparation** | **Flows smoothly** from one idea to the next. The speaker has **clearly practiced.** | **Adequate** flow with **some evidence of practice** | **Adequate** flow with **little evidence of practice** | **Choppy; no evidence of practice** |

**DELIVERY**

**Typed Outline of Speech REQUIRED \_\_\_\_\_\_\_\_\_\_\_/10**

**Total \_\_\_\_\_\_\_\_\_\_\_/50**