

**Think outside the box!**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**BOX SPEECH RUBRIC**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5** | **4** | **3** | **2** | **1** |
| **Introduction and Conclusion****(bottom and side 4)** | Begins with quotation, song lyric, or movie line; identifies source; tells why it represents them. Concludes with goals or dreams and elaborates. |  | Lacking in explanation or elaboration. May not identify source. |  | One or more elements of introduction or conclusion missing; OR fails to explain or elaborate. |
| **Additional****Supporting****Details****(3 sides)** | Each of the three additional sides are devoted to one topic and the speaker elaborates on each in detail. |  | Lacking in elaboration; may combine too many topics on one side. |  | No elaboration or explanation; runs through items like a list. |

**PREPARATION**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5** | **4** | **3** | **2** | **1** |
| **Paralanguage** | **Enthusiastically** employs volume, vocal variety, and **consistent** eye contact |  | Employs **adequate** volume, vocal variety, and eye contact **throughout** **most of the speech** |  | **Insufficient** volume and/or vocal variety; **limited eye contact** |
| **Preparation** | **Flows smoothly** from one idea to the next. The speaker has **clearly practiced.** |  | **Adequate** flow with **some evidence of practice** |  | **Choppy; no evidence of practice** |

**DELIVERY**

SCORE-OUT ON BAG SPEECH RUBRIC = \_\_\_\_\_\_ / 20

**Tissue Box: \_\_\_\_\_\_/20**

20-18: Excellent effort and creativity; follows all guidelines; reveals personality; no careless errors; colorful

17-16: Above average effort and creativity; follows guidelines; may have a couple errors; some color

15-14: Average effort and creativity; mostly follows guideline; some careless errors

13-12: Shows below average effort and creativity; some guidelines skipped; may contain many errors