**Creative Writing Name:**

**Date:**

**Ripped from the Headlines Assignment**

**Explanation:**

In honor of Halloween, you are going to be writing a historical fiction poem. The poem requires a few components (based on a true story, reads like fiction), but gives you some liberties to add fictional elements that creative non-fiction does not.

Your assignment is to write a horror “poem” based on a true crime. In order to do this, you will follow certain steps.

**1. Research**

We will be researching on laptops today, so that you can find the crime you are going to be writing about. You will need to find at least two articles that describe the crime in detail.

**2. Timeline**

Based on the research you do, you need to create an entirely fact-based timeline of the events of the crime. This will become the outline for your poem.

**3. Fictional Recreation/Horror Poem**

Based on the timeline you put together, you will write a short fictional recreation of the crime. Your poem must be based on fact, but you will be able to add details and emotion that are not evident in the factual information you find.

**Thursday, October 23**

By the **end of the period**, you need to turn in your 2 articles, a typed timeline, and a rough draft of your horror poem. Because of the altered timeline, you need to plan ahead.

**Tuesday, October 28 – Share/workshop horror poem (5th)**

**Library Lecture (7th)**

**Thursday, October 30 – Final draft of horror poem due**

We will be modifying this during class time.

**Poem Requirements**

- 3 senses used

- One Comparison

- Alliteration/Assonance/Consonance

- An identifiable rhythm

**Suggestions**: Consider writing from different points of view. Whether writing from the perspective of the perpetrator, the victim, or a witness, I would suggest writing from a first person point of view.

Use your spacing for effect and increased tension

**Turn in by the end of the block October 30th:**

2 Articles

Created timeline

Self Edit

Your poem