**Drama Final Piece Requirements**

\_\_\_\_\_/5 Minimum of three developed characters with conflicting desires

\_\_\_\_\_/15 Minimum of 20-30 lines of dialogue per character

\_\_\_\_\_/5 Plot development that includes rising tensions, shifts of tension, turning points, and

a sense of closure at the end

\_\_\_\_\_/5 Relevant time, location, and props that reveal character traits, conflicts, and themes

\_\_\_\_\_/5 Actions (stage directions) that reveal character, conflict, and theme

\_\_\_\_\_/5 Dialogue that contains line length variation, and is realistic and appropriate to the

characters and scenario

\_\_\_\_\_/5 Use of humor/comic relief, satire, and/or subtext

\_\_\_\_\_/5 Correct formatting, mechanics, and use of original title

**\_\_\_\_\_/50**

**Drama Final Piece Requirements**

\_\_\_\_\_/5 Minimum of three developed characters with conflicting desires

\_\_\_\_\_/15 Minimum of 20-30 lines of dialogue per character

\_\_\_\_\_/5 Plot development that includes rising tensions, shifts of tension, turning points, and

a sense of closure at the end

\_\_\_\_\_/5 Relevant time, location, and props that reveal character traits, conflicts, and themes

\_\_\_\_\_/5 Actions (stage directions) that reveal character, conflict, and theme

\_\_\_\_\_/5 Dialogue that contains line length variation, and is realistic and appropriate to the

characters and scenario

\_\_\_\_\_/5 Use of humor/comic relief, satire, and/or subtext

\_\_\_\_\_/5 Correct formatting, mechanics, and use of original title

**\_\_\_\_\_/50**