

## ERNESTO

I)

Use your notes from your focused observation of a stranger here

Do NOT use anyone's real name!

Provide rich details (dress, speech, manner, action, setting)

Use fresh language and comparisons to describe him or her

Use active, image making verbs

Pick an image or idea to repeat throughout

II)

Use your imagination to flesh out these details

Describe your person enroute to somewhere else

Provide rich details (type of transportation, music, setting, actions, speech...)

Repetition?

III)

Use your imagination again!

Have person arrive at the destination

Make this defy the reader's expectations/ add an unexpected twist here--surprise us!

Or use situational irony--the opposite of what is expected happens

Before you begin, closely observe your subject. Note details of dress, speech, manner, actions...

Name \_\_\_\_\_

Prewriting for "Ernesto" poem

1. What is your re-appearing image or idea?

2. List 2 rich details you could include in each part.

Part I -

Part II -

Part III -

3. List 2 strong verbs you might use in each part.

Part I -

Part II -

Part III -

4. When you think of the subject of your poem, what comparisons come to mind?

5. What strong image could serve as your closing?