**Freewrite #11:**

1. Write an original sentence.
2. Trade papers with your partner and edit the sentence to improve it. If possible, try rewriting the sentence a few different ways.

Changes could be made in areas such as:

* redundancy (unneeded luxury vs. luxury; completely finished vs. finished)
* wordiness (the boss with ambition vs. the ambitious boss)
* passive verbs (the door was opened vs. he opened the door)
1. Once sentences are written and edited, share revisions with your partner and explain the reasons for your choices.
2. Read “Little Things” by Raymond Carver silently on your own.

According to the U.S. Department of Labor, Bureau of Labor Statistics:

* “Editors review, rewrite, and edit the work of writers.
* They may also do original writing.
* An editor’s responsibilities vary with the employer and type and level of editorial position held.
* Editorial duties may include planning the content of books, technical journals, trade magazines, and other general-interest publications. Editors also decide what material will appeal to readers, review and edit drafts of books and articles, offer comments to improve the work, and suggest possible titles.
* In addition, they may oversee the production of the publications.
* In the book-publishing industry, an editor’s primary responsibility is to review proposals for books and decide whether to buy the publication rights from the author.”

Edit Carver’s writing. Consider the following:

* Add and/or remove details
* Move/remove action or dialogue
* Add/remove details about setting
* Consider eliminating the following:
* redundancy (completely finished vs. finished)
* wordiness (the boss with ambition vs. the ambitious boss)
* passive verbs (the door was opened vs. he opened the door)