**Beginning with Metaphor** (from *Practice of Poetry*)

1. Create a list of ten random objects:

EX: rutabaga

suitcase

newspaper

slippers

chili pepper lights

gutter

locust

taxi

woodchips

2. Next to your list of random objects write the following:

 rage

love

mercy

order

justice

gratitude

solitude

peace

loss

ecstasy

3. Match up the items from your first list with the items from the second list.

4. Choose one of your “pairings” and write two poetic lines that connect the object with the abstraction.

EX: suitcase & mercy

The Samsonite screams for mercy

as the husband stuffs it with nostalgia

5. Choose another pairing and write two more poetic lines.

 EX: newspaper & order

He trips over the tidy, black-and-white columns

buried in the chaos of the soggy *Daily News*