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**Analyzing “Harrison Bergeron” using Literary Terms**

1. From what **point of view** is the story told?

2. What is the **setting** of the story?

3. Choose one interesting section of **dialogue** and write it here. Why did you choose this piece? How does it help you understand the story?

4. Provide an example of **Direct** and **Indirect Characterization** for EACH of the following characters:

A. George

B. Hazel

C. Harrison

D. Diana Moon Glampers

5. What is the main **conflict** in the story?

6. What is the **theme** of “Harrison Bergeron”?

7. With a partner, map out the main events in “Harrison Bergeron” on a plot line. Be sure to include and label the **exposition, rising action, climax, falling action,** and **resolution.**

8. Who is the **Protagonist** in “Harrison Bergeron” and who is the **Antagonist**?

9. Give at least three examples of strong **Diction** in the story by examining Vonnegut’s use of adjectives. For each example, provide a synonym and explain why Vonnegut’s word choice is (or is not) better.

*Example: “She must have been extraordinarily* ***beautiful****.” Synonym: pretty; Beautiful is better diction because the word is more precise and exemplifies how attractive she is. (Beautiful is more attractive than pretty).*

10. Explain the meaning of each of the following **Idioms**:

A. “So that no one […] would feel like something the cat drug in”

B. “You can say that again”

11. What does the character of Harrison Bergeron symbolize? What does the dance between Harrison and the ballerina symbolize?