Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“Scary” Stories**

1. Read Emily Dickinson’s poem below on the topic of suspense.

*Suspense -- is Hostiler than Death --*

*Death -- tho'soever Broad,*

*Is Just Death, and cannot increase --*

*Suspense -- does not conclude --*

*But perishes -- to live anew --*

*But just anew to die --*

*Annihilation -- plated fresh*

*With Immortality --*

*Emily Dickinson*

1. Do you agree with Dickinson’s sentiments? Explain.

2. How does the director create suspense in “What Lies Beneath”?

3. What elements make it a good story/good mystery/good film?

4. Movies and stories often are billed as a variety of genres. In your opinion, what are the differences between thriller, mystery, suspense, and horror?

5. If you were writing a thriller/mystery/suspense/horror story or poem, what elements should you include?